

## AIRPORT ART SPACE EXHIBITION THROUGH SEPTEMBER 4, 2005

San Antonio International Airport celebrates Contemporary Art Month 2005

This July marks the 20th Anniversary of San Antonio's Contemporary Art Month, the only festival of its kind in the US. The Aviation Department is pleased to participate in CAM 2005 with exhibitions by five San Antonio artists in the Airport Art Spaces located in Terminals 1 and 2. Continuing through September 4, the Aviation Department will celebrate CAM 2005 with a public Reception for the Artists on Tuesday, July 12 from 6-8pm. Opening remarks and refreshments will be in Terminal 1, just a short walk from the Terminal 2 Art Space. Short Term

In Terminal 1, visitors will be greeted by the ceramic sculpture of Susan Budge. A former employee of Muse Air, Budge left the air service industry to pursue a career in fine art and is now Associate Professor of Art and Head of Ceramics and Art Metals at San Antonio College. Incorporating organic forms, bold glazes and imagery derived from dreams and the subconscious, Budge's sculptures are both playful and foreboding.



Conan Chadbourne creates complex diagrammatic images utilizing digital media that incorporate original drawings, personally devised hieroglyphs, found textures and cosmic occurrences in his series entitled Device for Navigation. The son of an artist, Chadbourne was raised in the studio while maintaining his life-long interest in the sciences, studying Theoretical Physics and Mathematics at New York University. He currently resides in San Antonio as a computer and digital imaging consultant.



Aaen Druey creates abstract, intimate works drawn from her love of the North Texas landscape. These "landscapes" describe the feel of a place, either real or idealized, and are intended to transport the viewer to beautiful place within the visual lightness and clean colors.

Bärbel Helmert took part in the filming of a documentary film entitled "The Last Child: The Global Race to End Polio". The project took the artist, who typically works in other media, to Angola and India, among other places. The photographs presented in this exhibition capture the dignity of the people she came across on her travels, despite the conditions of endemic poverty and political strife that surround them. A portion of all sales from this Limited Edition set of prints will be donated to the polio project.



In Terminal 2, the paintings and mixed media collage of Caroline Korbell Carington take the viewer to the beautiful landscapes of South Texas and New Mexico. The artist's family has been ranching and managing wildlife for generations and these works combine her love of nature and color with a sense of one's spiritual connection to the earth. The artists feel that these works have "become a personal narrative of my life, not only my visual experiences, but my state of mind."